

Pitch

An ancient civilisation was suddenly swallowed by an all-consuming darkness. No one knows where it came from or what it wants. As a magical golem, it's your mission to explore those haunted ruins and understand what happened.

Use the power of mysterious crystals to shield yourself from the darkness and triumph over your enemies. Find the answers no one else could.

Who was this Civilisation ?

"Suridians" were a nomadic people. Always looking for new places to settle, but they never found a suitable match..

Why did she establish her home underground?

On a stormy day, the people decided to take shelter in a cave they had just discovered. A group of explorers undertook to explore the cave to try to replenish water and food.

Failing to find water and food, they found bluish stones. Intrigued, they took a sample and reported it to their leaders who was also considered the greatest scientist of the people. After careful consideration, the chief made the decision to stay in this cave a few days, the time to study the stone . The nomads, tired of walking endlessly, were delighted by this declaration and began to build fortunes for the nights to come.

A few days later, the chief returned to his subjects and taught them the powers of the stone. This one allowed, when it was insufflaid to an object, to deform its state first, to model it with its envy. Greedy of this stone, the chief decided that the time of wandering was over and that they were going to establish their first city in this cave. They called their city "Suridia". A great future was promised to this civilization, this stone with infinite powers would make it one of the richest and most evolved empires of its era.

Exporting technology to other civilizations?

At the discovery of this stone, the Suridians wanted to market it to be able to enrich themselves by trading.

However, as soon as a stone came out of the mountain, it lost its power and became a vulgar brown stone. Other civilizations shouted scandal and denounced the lies of the Suridians. A dark time ensued for the suridians, indeed, the other civilizations had decided to stop any trade. Suridians, living in a cave, were struggling to find the food they needed to feed themselves. She thus became a very closed city on herself. There were always street traders who came to buy and sell trinkets but it was not enough to support the population.

An important decision was made at that time, civilization would become an artistic nation. They decided to make their cities an incredibly tourist town. Hearing this, all the other civilizations ran to see the thousand wonders that the Suridians could offer. Some were also collecting information for an upcoming invasion.

The city soon became extremely rich, the suridians lived in opulence. However the stone having so much power over the inhabitants of Suridia, a religious cult was born. He proclaimed himself the cult of reason and called himself "the cult of stone".

For the latter, it was an infamy that the stone could be soiled by peoples other than the Suridians. Indeed, only the suridians had the right to touch this divine stone. This cult divided a large part of the population which created small internal struggles and slowed the scientific and cultural progress of Suridia.

The different powers of the Stone?

Every citizen of Suridia gradually developed physiological signs unique to their civilization.

Indeed, the suridians all had blue eyes expressionless, as if they were hypnotized. In addition, the older the people, the more their skins became blue translucent. At the moment of their deaths, they shone a blinding blue color and then died out permanently.

Distraught by this event, several people decided to leave and settle in other civilizations. However, people who had lived more than 10 years in Suridia could not escape. Indeed, the more the exiles came closer to the outside the more they felt

weak, arrived at a limited distance, the people died suddenly as if their vital fluid had emptied at once. Strangely, it was at this distance that the stone also lost its abilities.

How did darkness appear?

Greedy of this stone, the suridians dug deep into the earth. They were as blinded by his power. they were tirelessly drawn to the bottom of the cavern in search of a longer still larger. The day arrived when they discovered the largest and most glittering stone they had ever seen. She was shining with an incredibly pure blue light.

One of the miners approached one of the stones of the fabulous gem. There was a pure, muffled noise and the little stone radiated the bright blue room. the miner tried to enlarge an object with this loaded stone and an incredible thing happens. The object had an enlargement limit much higher than the others and it took the form that the creator desired. The object was no longer limited to its original shape, but it could adapt according to the creativity of its manufacturer. This opened up fields of incredible possibilities. Indeed, the more the builder could visualize the shape he wanted to give to the object, the more the latter looked like. There was no limit to this new phenomenon.

The miner went straight to see his boss, bringing him his discovery. The high priest of the cult of the Stone was beside the chief, he had an important influence with the people.

The two men hurried to see this new stone. The Suridian chief's eyes were full of greed, he thought of all the possibilities that could bring him this famous stone. On the other hand, the high priest saw the stone as the quintessence of the power of it. It was like the heart and brain of all the other stones. It was inconceivable that a human being could dare to touch her or to tap into her energy. If anyone touched this stone he would create the apocalypse.

The two men having different opinions, the use of the stone was going to be discussed later before a council of influential people in civilization. This council leaned on the side of the chief and then followed the use of this stone with infinite resources.

The high priest strongly disapproved of this situation, he warned the population of an impending cataclysm if the master Gem was to be defiled by men. This statement divided the population of Suridia into two distinct parts. One was for the preservation of the Gem, the other was for the use of it.

However, the choice of the council was taken, and the use of the stone began. Soon, the growth of the city exploded, Suridia was now the most influential city in the world for its incredible artistic creations and its overwhelming technological advance.

But one day, the formidable blue gem emitted black reflections, as black as an infinite precipice.

The leaders became frightened and decided to curb the use of the gem. Even if it slowed down the progression of the black mass inside the stone, it grew and never stopped.

It was there that the high priest took the reins of government, he shouted at the cataclysm he had announced years ago, almost all of the population drank his words and sided with the cult. The high priest set rules to calm the divine stone.

There were hours of prayer every day, it was forbidden to use the energy of the gem and people from other civilizations could only access the places dedicated to the sale of objects.

In spite of these reforms, the black mass always extended inside the stone, much less quickly of course, but it still extended.

(Hide this idea to the people or reveal it?) The grand priest then had one last idea that he kept secret. This idea was pure logic, indeed, he had noticed for a long time that the aging people took the form and the color of the stone. He then tried to bring one of these old people near the stone to make him touch. The gem illuminated and then absorbed the dying man. The black mass vanishes suddenly and the usual pure blue of the stone invades the room again.

The high priest then decided to offer as sacrifice all the people dying at the stone. Thus, as soon as the stone emitted black reflections, the latter would return to its usual color. However, a single sacrifice was no longer sufficient for the stone, it took more and more sacrifices to destroy this stone.

A day arrived when there was not enough dying to give to the stone, the high priest decided then to give the stone of the younger and younger people.

The disappearances did not go unnoticed and soon the population discovered what the high priest was doing to the population. Suridians forced the high priest to give himself to the stone. Despite these protests, he was pushed onto the stone. When he touched the latter, he was absorbed instantly. The stone then changed completely into black. It was no longer comparable to the one Suridians knew.

A thud rang out and an intangible darkness rose slowly, the people who stood near the stone fell to the ground, dead.

Horried the inhabitants fled from the room, the darkness was gaining ground and soon invaded the whole mine. The few survivors looked at their old cities, their eyes filled with sadness. People over the age of 10 died very quickly because of the distance to the master stone.

Only children of the Suridian people remained.

* Black Stone: When the Suridians take energy from the stone, it empties, then takes time to fill up, at the death of the high priest, an overdose at the stone occurred and this the last is cracking, thus freeing the darkness. *

Why civilization could not beat this darkness?

The Suridians were caught off guard, they were unable to defend themselves against this event, they just had time to flee.

How was the information of the disappearance of this civilization known by the rest of the world?

Some surviving children joined nearby towns, there they described to the heads of state what had happened. Intrigued they went to Suridia, it was indeed filled with darkness, we did not see two meters. Some brave men tried to walk in the darkness, after a few yards in the dark screams were heard and we never heard of the brave again.

The city was decreed as haunted, lost, it was removed from the map. However, some adventurers avid of the fabulous technology of the suridians were still trying to enter the cursed city, but few of them came back.

Why did the creator of the golem want to know the history of civilization or the creator himself is a race of golem?

Years later a historian / engineer / adventurer arrived near the cursed city. He inquired of the surrounding cities to know what the old civilization looked like, how were its inhabitants. He had a devouring curiosity for this rich people who disappeared without a trace. So he went to the city and saw the darkness invade the horizon.

How did we know that light was the weak point of darkness?

After hours of searching, he discovered that the light was pushing back the darkness. He armed himself with a torch and ventured into the shadows. The man approached a sphere that gleamed dimly in the darkness, when he put it to you the last one emitted a glow (blue) which fills the room, pushing away the darkness. As soon as the adventurer removed his hands from the sphere, the circle of light emitted earlier began to shrink, until it returned to its original state.

The adventurer understood that touching these spheres that were here and there allowed him to explore the mine much more easily. However, the distance between his spheres was very fair, he had to be very careful and hurry to navigate between the spheres to avoid getting caught in the darkness.

How could he create it and could it resonate with the technology of ancient civilization?

If the adventurer is a kind of golem = explained above, otherwise:

At one moment the adventurer could not advance, in fact, the spheres of light became more and more scattered. It was impossible for him to move further.

He then began to recover some of the blue stones he could find on the ground and began to build a Golem made of these stones. Indeed, if the stones had managed to survive in the dark then the golem would probably hold much longer than the human body.

What happens to people falling in the dark?

They disappear in frightful suffering.

Goal of the player / desire:

He wants to know what happened in this city. Driven by a devouring curiosity.